

LA 99ers Toples

Vol 9 No 12

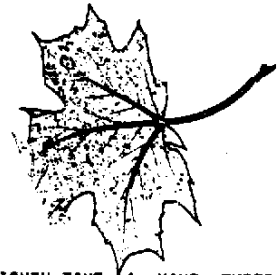
December 1990



*Merry Christmas & Happy New Years
from the L.A. 99er User Group*

LA 99ers COMPUTER GROUP * P.O. BOX 7746 * TORRANCE CA 90504

← NOTE



RAMBLIN' THOUGHTS FROM THE PRESIDENT

CAN YOU BELIEVE HOW TIME FLYS? I CAN'T. ACCORDING TO MY TI WRITER FILE THIS WILL BE THE EIGHTH TIME I HAVE TYPED SOMETHING FOR THE NEWSLETTER. THE REASON I KNOW THIS IS THE 8th BECAUSE I HAVE THEM NUMBERED CONSECUTIVLY FROM NUMBER ONE. I GUESS I AM WHAT YOU WOULD CALL A HABITUAL PROCRASTINATOR. HERE IT IS TWO DAYS BEFORE THE DEADLINE. I WONDER IF THIS IS THE FEELING A REAL JOURNALIST FEELS?

DOESN'T THAT SOUND IMPRESSIVE? IF I COULD ONLY FIGURE OUT WHAT THOSE BIG WORDS MEAN. FOR A HILL BILLY FROM SOUTHERN INDIANA I THINK IT SOUNDS JUST GREAT... BESIDES THAT IT LOOKS *PRITTY* GOOD IN PRINT.

WELL WE ARE ON THE TAIL END OF ANOTHER YEAR AND THE BEGINNING OF ANOTHER NATURAL CAUSES AND SOME BY CHOICE. THE ONES BY CHOICE; I HOPE THAT THEY WILL STILL KEEP IN CONTACT WITH AT LEAST ONE MEMBER OF THE CLUB.

THIS IS THE TIME OF THE YEAR WE SEND OUR HOLIDAY GREETINGS AND WISHES TO THE TI-COMMUNITY. HAVE A VERY MERRY CHRISTMAS AND A VERY PLEASANT HOLIDAY SEASON FROM THE LA-99ers (and a safe New Year's Eve!). A SPECIAL THANKS TO THE LOCAL MEMBERS FOR MAKING THESE PAST FEW MONTHS A VERY ENJOYABLE EXPERIENCE. MAY WE CONTINUE TO EXPLORE AND ENJOY OUR LITTLE MACHINES FOR A LONG TIME TO COME

IN A PAST NEWS LETTER; I MADE A STATEMENT THAT I WAS NOT A PROGRAMMER. IF YOU CAN CALL TAKING SOMEBODY ELSE'S PROGRAMS AND DEVELOPING IT TO ONE THAT SUITS YOUR NEEDS, THEN I GUESS I WILL HAVE TO MODIFY THAT COMMENT. I AM CURRENTLY WORKING ON A PROGRAM THAT WORKS OUT OF EX-BASIC THAT I HAVE NAMED HOME MAILING SYSTEM. ONE OF MY HOBBIES IS ENTERING CONTESTS. ORIGINALLY I HAD MY DATA IN TI-WRITER. BY PUTTING INTO AN X-BASIC FORMAT I DON'T HAVE TO EXIT THE OPERATING SYSTEM THAT IS PRESENTLY IN USE. THE PROGRAM WORKS FINE BUT I WANT TO (AS I HAVE HEARD OTHERS SAY), ADD A FEW BELLS AND WHISTLES AND TO CLEAN UP WHAT I CALL SLOPPY, CARELESS, AND UNNECESSARY ADDITIONS.

IF ON A SATURDAY, I WAS PRINTING EVELOPES FROM TI-WRITER AND WANTED TO SWITCH TO LABELS OR POST CARDS, LARGE OR SMALL, I WOULD HAVE TO EXIT TI-WRITER AND SWITCH TO EX-BASIC. LOAD THREE DIFFERENT PROGRAMS TO GET THE JOB DONE. THIS WAY ALL I HAVE TO DO IS GO TO A MAIN MENU TO SELECT WHICH FUNCTION YOU CHOOSE TO DO.

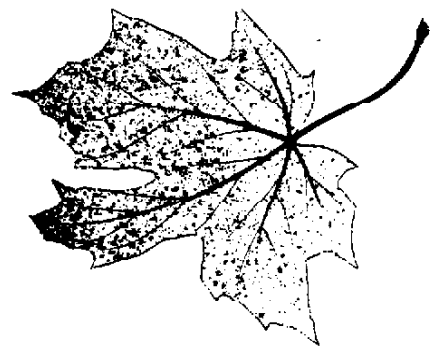
WE WISH TO THANK KEN BILLIAND FOR VISITING US AT THE MEETING. IT WAS SURE GOOD TO GET TO SEE HIM ONCE AGAIN. HE BROUGHT WITH HIM SOME OF THE INVENTORY FROM HIS NEWLY FORMED SOFTWARE COMPANY. HE ALSO DEMONSTRATED A DISK THAT HAD ANIMATION ON IT THAT HAD A VALCOAND SMOKING AND A DINOSAUR OPENING IT'S MOUTH AND THRASHING IT'S TAIL, ALSO A LITTLE MAN RUNNING. WE ALSO WANT TO THANK THE MEMBERS THAT WERE PRESENT BECAUSE WITHOUT YOU WE WOULD NOT HAVE BEEN THERE TO ENJOY THE DEMOS AND YOUR FELLOWSHIP.

BECAUSE THE DECEMBER MEETING WILL BE SO CLOSE TO CHRISTMAS, THE MEMBER- SHIP CANCELED IT FOR THIS MONTH.

I SEE BY LINES AT THE SIDE OF THE SCREEN IT IS TIME ONCE AGAIN TO SAY SO-LONG.

YOUR PRESIDENT

EDGAR A. MAY



MY SUBPROGRAMS LISTED

By Earl Raguse

This is a goodly portion of the subprograms that I use when I write programs. If they don't quite do exactly what you want, change them a little, and make them yours. If you understand these things, go ahead and use them, else next month I will explain when and how to use them. I won't bother to ever explain how they work, do you know how CALL CLEAR works? No, well me either, but who cares. It works doesn't it?

```
4000 SUB GKEY(Q,ROW)
4010 CALL KEY(3,K,S):: IF SK
1 THEN 4010 :: DISPLAY AT(RO
W,7)SIZE(30):"You Select
ed ";CHR$(K):: Q=K
4020 SUBEND
```

```
4100 SUB SAVIT(FILE$,VARIBL$
(),N)
4105 ! Uses GKEY
4110 DISPLAY AT(12,1)ERASE A
LL:"      What Drive#?" ::
CALL GKEY(Q):: D$=CHR$(Q
):: DISPLAY AT(14,1):"      Wh
at File Name?"
4120 ACCEPT AT(16,10)SIZE(-1
0):FIL$ :: OPEN #3:"DSK"&D$&
"."&FIL$,OUTPUT,DISPLAY
,VARIABLE 80
4130 FOR J=1 TO N :: PRINT #
3:VARIBL$(J):: NEXT J :: CLO
SE #3
4140 SUBEND
```

```
4200 SUB GETIT(FIL$,VARBL$(
),N)
4205 ! Uses GKEY
4210 DISPLAY AT(12,1)ERASE A
LL:"      Enter Drive#" ::
CALL GKEY(Q):: D$=CHR$(
Q):: DISPLAY AT(14,1):"
Enter File Name"
4220 DISPLAY AT(16,10):FIL$
ACCEPT AT(16,10)SIZE(-10):
FIL$ :: OPEN #3:"DSK"&D$&
"."&FIL$,INPUT :: N=1
4230 DISPLAY AT(12,8)ERASE A
LL:"READING REC";N :: IF EOF
(3)THEN 4250 ELSE LINPUT
#3:A$ :: VARBL$(J)=A$
```

```
4240 N=N+1 :: GOTO 4230
4250 CLOSE #3 :: SUBEND
```

```
4300 SUB CLS(R1,R2):: FOR R=
R1 TO R2 :: DISPLAY AT(R,1)S
IZE(30):: NEXT R :: SUBEND
```

```
4400 SUB XWIPE(C):: FOR X=1
TO 32 :: CALL VCHAR(1,X,C,24
):: NEXT X :: SUBEND
```

```
4500 SUB YWIPE(C):: FOR Y=1
TO 24 :: CALL HCHAR(Y,1,C,32
):: NEXT Y :: SUBEND
```

```
4600 SUB RWIPE(C):: FOR X=32
TO 1 STEP -1 :: CALL VCHAR(
1,X,C,24):: NEXT X :: SUBEND
```

```
4700 SUB WAIT(T):: FOR WAIT=
1 TO T ::NEXT WAIT :: SUBEND
```

```
4800 SUB CLPUT(A$,L)
4810 T=15-LEN(A$)/2 :: DISPL
AY AT(L,T)ERASE ALL:A$
4820 SUBEND
```

```
4900 SUB PUT(A$,L)
4910 T=15-LEN(A$)/2 :: DISPL
AY AT(L,T)SIZE(LEN(A$)):A$
4920 SUBEND
```

```
5000 SUB CHARGE
5010 ! By Earl Raguse 9/90
5020 CALL SOUND(125,554,0)::
CALL SOUND(125,587,0):: CAL
L SOUND(125,659,0):: CAL
L SOUND(125,784,0)
5030 CALL SOUND(125,110,30):
: CALL SOUND(200,659,0):: CA
LL SOUND(600,784,0):: SUBEND
```

```
5100 SUB UPWIPE(C):: FOR Y=2
4 TO 1 STEP -1 :: CALL HCHAR
(Y,1,C,32):: NEXT Y ::
SUBEND
```

```
5200 SUB FANFARE :: L=40
5210 !Earl Raguse 3/89
5220 CALL SOUND(2*L,262,5)
5230 CALL SOUND(2*L,330,5)
5240 CALL SOUND(2*L,392,5)
5250 CALL SOUND(8*L,523,0)
5260 CALL SOUND(1.5*L,392,2)
5270 CALL SOUND(12*L,523,5)
5280 SUBEND
```

(Subprogram Listing cont)

```

5300 SUB CRAWL(A$,ROW)
5305 DISPLAY AT(24,1):" We
ll, Press Something!" :: A$=
RPT$(" ",28)&A$
5310 FOR C=1 TO LEN(A$):: DI
SPLAY AT(ROW,1):SEG$(A$,C,28
):: GOSUB 5320 :: GOTO 5
315
5315 NEXT C :: GOTO 5310
5320 CALL KEY(3,K,S):: IF S<
>0 THEN 5330 ELSE RETURN
5330 SUBEND

5400 SUB EXPLODE
5410 ! Earl Raguse 10/90
5420 FOR C=2 TO 16 :: CALL C
LPUT("KAB0000M",C*RND+8):: C
ALL SCREEN(C):: CALL SOU
ND(-10,INT(RND*4-8),0):: CAL
L SOUND(-10,INT(RND*4-8),0)
5430 NEXT C :: SUBEND

5500 SUB AGAIN :: DISPLAY AT
(24,1):"Again? Press A, Else
Any Key"
5510 CALL KEY(3,K,S):: IF S<
1 THEN 5510 ELSE IF K<>ASC("
A")THEN RUN "DSK1.DIR":: SUB
END

5600 SUB ULINE(R,C,S)
5610 CALL CHAR(128,"OOF")
5620 DISPLAY AT(R+1,C):RPT$(
CHR$(128),S):: SUBEND

5700 SUB WARN1(X$,Y$,ROW)
5705 ! Uses PUT and WAIT
5710 FOR X=1 TO 6
5720 CALL SOUND(50,1240,0)::
CALL PUT(X$,ROW):: CALL WAI
T(200)
5740 CALL PUT(Y$,ROW):: CALL
WAIT(100):: CALL SOUND(50,4
40,0)
5750 NEXT X :: SUBEND

5800 SUB WARN2(A$,B$,ROW)
5801 ! Uses CLPUT and WAIT
5810 CALL CLEAR
5820 FOR X=1 TO 6
5830 CALL CLPUT(A$,ROW):: CAL
L SOUND(75,440,0):: CALL WAIT
(100),

```

```

5840 CALL CLPUT(B$,ROW):: CAL
L SOUND(75,880,0):: CALL WAIT
(100)
5850 NEXT X :: SUBEND

5900 SUB GO(A$,K):: CALL GKE
Y(Q,22):: K=POS(A$,CHR$(Q),1
):: SUBEND ! Uses GKEY

6000 SUB MARGL(L):: PRINT #1
:CHR$(27)&CHR$(108)&CHR$(L):
: SUBEND

6000 SUB MARGO(S):: FOR T=1
TO S :: PRINT #1:CHR$(32) ::
NEXT T :: SUBEND

6100 SUB PAK :: DISPLAY AT(2
4,1)SIZE(30):" Press Any Ke
y to Proceed"
6110 CALL KEY(3,K,S):: IF S<
1 THEN 6110 :: SUBEND

6200 SUB SET(S,C):: CALL CLE
AR :: CALL SCREEN(S):: CALL
CHARSET :: FOR I=0 TO 14
:: CALL COLOR(I,C,1):: NEXT
I :: SUBEND

6300 SUB CAT
6305 ! Needs GKEY, PAK & CLS
6310 ! E Raguse 10/90
6320 DISPLAY AT(10,1):" En
ter Drive# to Catalog" :: CA
LL GKEY(Q,24):: D$=CHR$(
Q):: CALL CLS(10,11)
6330 OPEN #1:"DSK"&D$&".",RE
LATIVE,INTERNAL,INPUT
6340 INPUT #1:A$,L,L,L ! rea
d and toss
6350 X,Z=0 :: FOR F=1 TO 127
:: INPUT #1:A$,T,J,K :: IF
A$="" THEN F=127
6360 Y=2-14*(Z=1)
6365 IF ABS(T)=2 THEN DISPLA
Y AT(X+3,Y):A$ ELSE X=X-1 ::
GOTO 6370
6370 IF X<18 THEN X=X+1 ELSE
X=0 :: Z=Z+1+2*(Z>1)
6380 NEXT F :: CLOSE #1 :: C
ALL PAK :: SUBEND

```

MUSIC SUBPROGRAM LISTINGS By Earl Raguse

The following subprograms are handy for programming music. The variables F,A,D,N stand for Frequency, Attenuation (ie loudness), Duration, and Number of times to ring as in bell. If you know what you are doing, you can modify these slightly to get different effects. Multiplying or dividing a frequency by 1.2 has the effect of raising or lowering key by one note. The duration of the quaver routine is not exact, and you may wish to fiddle with the divisor for D. Useage is identical to previous listings as you must supply all variables in the CALL statement. This is the end of this series of articles. next month I may do some more things in XBASIC programming.

```
9000 SUB BELL(F,N)
9010 FOR I=1 TO N
9020 FOR V=0 TO 20 STEP 4 ::
CALL SOUND(-99,F*1.783,V+3,
F*1.335,V+3,F,V):: NEXT V
9030 FOR V=20 TO 27 :: CALL
SOUND(-99,F*1.783,V+3,F*1.33
5,V+3,F,V):: NEXT V
9040 NEXT I
9050 SUBEND
```

```
9100 SUB WOW(F,D)
9110 FOR R=1 TO D
9120 X=F :: Y=F/.99 :: Z=F/1
9130 FOR V=20 TO 0 STEP -2
9140 CALL SOUND(-99,X,V,Y,V+
3,Z,V+3)
9150 NEXT V
9160 FOR V=0 TO 20 STEP 2
9170 CALL SOUND(-99,X,V+3,Y,
V,Z,V+3)
9180 NEXT V :: NEXT R
9190 SUBEND
```

```
9200 SUB MAJCHORD(F,A,D)
9210 X=F :: Y=F/1.26 :: Z=F/
1.5 :: XV=A
9220 YV,ZV=XV+5
9230 CALL SOUND(D,X,XV,Y,YV,
Z,ZV)
9240 SUBEND
```

```
9300 SUB MINCHORD(F,A,D)
9310 X=F :: Y=F/1.19 :: Z=F/
1.5 :: XV=A
9320 YV,ZV=XV+5
9330 CALL SOUND(D,X,XV,Y,YV,
Z,ZV)
9340 SUBEND
```

```
9400 SUB QUAVER(F,A,D)
9410 X=F :: Y=F*.99/2 :: Z=F
*.01/2 :: XV=A :: YV=XV+9 :
: ZV=20
9420 FOR W=1 TO D/100
9430 CALL SOUND(-99,X,XV,Y,Y
V,Z,ZV)
9440 CALL SOUND(-99,X/1.01,X
V+2,Y,YV+4,Z,ZV+4)
9450 NEXT W
9460 CALL SOUND(-1,X/2,XV)
9470 SUBEND
```

This little program demonstrates how to use the subprograms. You must, of course merge in all the subprograms mentioned in the list on line 115.

```
100 : SAVE DSK1.LITTLETEST
110 DISPLAY AT(08,1)ERASE AL
L:" This program uses the
following subprog
rams available on this
disk."
115 DISPLAY AT(13,1):" SET,
GKEY, PAK, PUT, CLS, XWIPE,
YWIPE, RWIPE, UWIPE, AGAIN,
WAIT, CRAWL, ULINE,
CHARGE and FANFARE"
120 CALL CHARGE :: CALL PAK
:: CALL CLS(10,13):: CALL CL
S(14,24):: CALL CLS(1,10)
130 FOR T=1 TO 24 :: PRINT "
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX
" :: NEXT T
140 A$=" THIS IS A TEST " ::
CALL PUT(A$,12)
150 CALL WAIT(300)
160 CALL XWIPE(42)
170 FOR T=1 TO 24 :: DISPLAY
AT(T,1):"XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXX" :: NEXT T
180 CALL PUT(A$,12)
190 CALL RWIPE(36):: A$=" TH
AT WAS A TEST " :: CALL CRAW
CALL XWIPE(32)
200 FOR T=1 TO 24 :: DISPLAY
```

(over →)

MUSIC SUBPROGRAM - Cont.

```

AT(T,1):"XXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXX" :: NEXT T :: CAL
L UWIPE(32)
210 DISPLAY AT(12,1):"Now Wa
sn't That A Nice Test?" :: C
ALL ULINE(12,1,28):: CALL FA
NFARE
220 CALL AGAIN :: GOTO 120
230 END
240 :
250 : SUBPROGRAM AREA
260 :
    
```


```

1 REM---saved as SPEAK2ME---
10 REM *****
20 REM * SPEAK TO ME *
30 REM * by Chick De Marti *
40 REM * from an idea by *
50 REM * Sue Harper of the *
60 REM * Pittsburg U.G. *
70 REM * Terminal Emulator *
80 REM * is required *
90 REM *****
    
```

```

100 CALL CLEAR
110 OPEN #2:"SPEECH",OUTPUT
120 GOSUB 330
130 PRINT "Enter Q and a com
ma to Quit."
140 PRINT "Enter J or M, a c
omma, and":"a message."
150 INPUT " ":N$,MSG$
160 IF N$="Q" THEN 240
170 IF N$="J" THEN 210
180 PRINT #2:"//25 80"
190 PRINT #2:MSG$
200 GOTO 140
210 PRINT #2:"//45 144"
220 PRINT #2:MSG$
230 GOTO 140
240 CALL CLEAR
250 PRINT TAB(12);"THE":TAB(
12);"END"
260 PRINT : : : : : : : : :
: :
270 PRINT #2:"//45 144"
280 PRINT #2:"SO ^LONG"
290 PRINT #2:"//25 80"
300 PRINT #2:"BY 4 <NOW!"
310 CLOSE #2
320 END
330 PRINT TAB(5);"TURN CAP=L
OCK ON!!"
340 FOR DELAY=1 TO 600
350 NEXT DELAY
360 CALL CLEAR
370 RETURN
    
```





Come Help Us Celebrate The
II-99/4A' a 10th Year
Anniversary

UGOC in association with the
Pomona Valley UG is hosting

FEST WEST 91

THE HAPPIEST FEST ON EARTH

Across the street from Disneyland PLUS many more attractions in the area for the wife/husband and kids to enjoy while you meet Internationally renowned II entrepreneurs, enthusiasts, and innovators. Fest tickets are on sale now (\$6.00 for both days). Ticket requests with a post mark before January 1, 1991 are eligible for a drawing for one free night at the RAMADA.



Plan your THREE DAY weekend now!
Fest dates are Feb 16 & 17, 1991

The Fest will be held at the Ramada Main Gate, Anaheim Toll Free 1-800-447-4848 Special rate to fest goers (\$55.00 per night plus taxes) Only 50 rooms available at this rate and closing date for this rate is 15 Jan 91.

Travel Arrangements may be made by contacting Ruth Disney, Travel Concepts. (714) 778-5453

For future announcements contact the UGOC BBS at (714) 751-4332 or write to:

Fest West 91 Committee
C/O Bill Nelson
11692 Puryear Lane
Garden Grove, CA 92640

FEST WEST 91



The Cracker Barrel

by Chick De Marti

DEC. 1990

The award for the earliest DEC. issue of their newsletter goes to "BUG NEWS...the official newsletter of the BREA 99'ers". Congrats...

~~~~~

In "SUBPROGRAMS AND HOW THEY WORK", by Earl Raguse (found in the Dec. Issue of BUG NEWS), Earl mentions that while subprograms cannot read variables (outside of their own subroutine), they can read data from anywhere in the program. He also mentioned that he never found a need for reading data statements from within a subroutine.

Below is an example of an occasion where you might use it.

```

1 ! SAVE DSK1.SUB/DEMO
100 !
110 CALL CLEAR
560 PRINT
570 R=INT(RND*2)+1 :: IF R=1
   THEN MY_AN$="Y" ELSE MY_AN$
   ="N"
580 PRINT "The answer is 'Y'
   or 'N'. :"
590 INPUT "What is your answer
   :":YOUR_AN$
600 IF YOUR_AN$=MY_AN$ THEN
RESTORE 1000 ELSE RESTORE 10
40
610 CALL ANSWER :: YOUR_AN$=
" " :: GOTO 560
900 ! --DATA to be read by t
he subroutine---
1000 DATA "That was very goo
d:"
1010 DATA "You are correct"
1020 DATA "Excellent, excell
ent!"
1030 DATA "Doing great, keep
it up"
1040 DATA "Sorry, try again"
1050 DATA "That is a wrong a
nswer"
1060 DATA "Oops, that's not
right."
1070 DATA "An incorrect answe
r."

```

(continued)

```

1200 ! ---prog. continues--
6000 SUB ANSWER
6010 RNDNUM=INT(RND*4)+1
6020 FOR I=1 TO RNDNUM
6030 READ AN$
6040 NEXT I
6050 PRINT :AN$
6060 FOR DELAY=1 TO 600 :: N
EXT DELAY
6070 DISPLAY AT(23,1):""
6080 SUBEND

```

~~~~~

SPEECH

Here's one I haven't heard before. Thank to NORTH COUNTY 99ers.

"According to Charles Good, running a program containing CALL SAY on a beige console without the speech synthesizer attached will cause a lockup. On a black-and-silver model, there is no lockup but program execution will be greatly delayed:.

~~~~~

|     |          |       |  |
|-----|----------|-------|--|
|     | plain    | Com   |  |
| Com | Complain | plain |  |

About twice a month I pay the Post Office 20¢ for a newsletter sent with 25¢ postage. Folks, anything over 3 pages cost more than 25¢. Now I know the LA 99ers may be considered a big UG, and 40¢ a week isn't big money...But I personally am paying for it and I won't ask them for a check for 40¢ but come-on folks, let's be fair. 'Nuff said? Me too. cdm

~~~~~

JOAN sez: My niece was leaving our house, when I suggested she listen to a certain radio station. "OK", she agreed "Is it on A.M. or P.M.?"

Hints when Trouble-shooting

"Don't overlook the obvious". This advice comes from PC Novice, Nov. issue (an excellent magazine for beginners and near-beginners).

After swearing and rereading all the commands you've entered 1,000 times, you neglected to notice that the printer was out of paper.

Some good rules are:

- 1) "Try everything twice." You may have unknowingly pressed a wrong key).
- 2) "Look for all the dumb errors first". (Like commands misspelled, or transposed).
- 3) "Then look for the subtle ones" (below are a list of some).

```

: ; . , l l I l
B B h A ( < + *
    
```

Here's another hint...when:
RUNNING NEW PROGRAMS

(This is of course AFTER you have made a back-up copy!) **LEARN HOW TO EXIT! - THIS IS VERY IMPORTANT.**

A time may come while you are in a program when you may have to run an important errand...format a disk...or let your companion use the computer for a moment. To exit the program incorrectly you could:

- a) cause you to lose data,
- b) destroy your program.

(I have a D & D game that you CANNOT leave the game during a battle. To try is to lose the CURRENT game) Whatever you do:

DON'T PULL THE PLUG!

~~~~~  
 JOAN Sez: Melissa, my 3 year old niece who has a problem saying sucker, at least has the right idea (according to W.C. Fields) when she sez, "Never give a suck an even break."

## WORTHLESS INFORMATION

Most of us are aware that in directing error messages, ie: "ON ERROR GOTO", etc. we can use as return commands:

```

RETURN
RETURN <linenumber>
RETURN NEXT
    
```

I wondered if these commands are also valid in a normal GOSUB. So I wrote the following to test it.

```

10 PRINT "LINE 10"
20 GOSUB 100 :: PRINT "PRIN
T "LINE 20" :: END
30 PRINT "LINE 30" :: END
100 INPUT "PRESS A KEY":K$
110 RETURN NEXT
    
```

Results:

```

IBM "SYNTAX ERROR"
TI  "* Return Without Gosub
in 110
    
```

I also tried line 110 RETURN 30 with the exact same results.

~~~~~  
 This should be considered OLD NEWS but bares repeating; "BYTEMONGER" reminds us that "TRITON, a major marketer of TI Equipment and Software has announced they will no community. (They) refer callers to TM Direct Product Marketing (Jim Peterson) at 1-800-336-9966

~~~~~  
 A quote from R.A.Green of OTTAWA:  
 "I haven't lost my mind! I've got it archived on a disk here somewhere."  
 "Either that or I've accidentally uploaded it to CompuServe"

(ED. Most of us in the active TI community can identify with you, Mr. Green (or can I call you R.A.?)

I'm out of coffee,  
 See you next month  
 at the Cracker Barrel



**Bonus Page  
The Cracker Barrel**

DM-1000 (OPTIMIZING)

I keep learning things. From an article in the North County 99er's newsletter, comes item, originally credited to a 1988 CINDAY article regarding "OPTIMIZING" (un-fracturing programs on a disk by recopying them "file by file" (that's Opt. 1 in DM1000) to a clear disk). This should have been obvious to me, but as I am always looking for unique ways of doing things, I've made it a habit to save the program in MERGE format, then recopying it again in the normal way. (This is still a good way to unfracture a single program).

For those interested in trying this system use:

```
SAVE DSK1.filenameX,MERGE
NEW
MERGE DSK1.filenameX
SAVE DSK1.filename
```

**SUPPLEMENTAL:**

Richard Hay decided to check if the DM1000 file-copy method for "OPTIMIZING" (un-fracturing) files was effected by the size of the file on the disk. He..."file copied four disks and checked each copy with ADVANCED DIAGNOSTICS with the following results:

| Disk | Used | NoFiles | Fractured Files |          |
|------|------|---------|-----------------|----------|
|      |      |         | Orig.           | FileCopy |
| 1    | 826  | 63      | 4               | 0        |
| 2    | 651  | 22      | 3               | 0        |
| 3    | 921  | 02      | 4               | 0        |
| 4    | 184  | 22      | 10              | 0        |

**GOOD NEWS**

If the world is getting you down call the POPE on a new 900 pipeline run by SPRINT USA. It features Pope John Paul II's daily message and it costs \$2 for the first min. and 95 each additional Min. The Pope records his own messages. Call:  
1-900-230-POPE

Poor Color On Your Screen?

Bob Wheeler called about "...the poor color quality he get's on his TV." By phone it impossible to know if the colors are adjusted properly, or what the problem is. So I wrote this short program to display color bars on the screen, and also to display a sentence in the various. The results show:

- \* In solid colored bars, the colors are GREAT!
- \* The sentences leave a lot to be desired. (of course a Hi-Res TV would sure help!)

Try the program on your set (Note: color 15 is best for background.)

```
10 CALL CLEAR
20 CALL SCREEN(15):: CH=40
30 FOR N=2 TO 14
40 CALL COLOR(N,N,N)
50 CALL HCHAR(N,8,CH,20)
60 CH=CH+8
70 NEXT N
80 FOR D=1 TO 900 :: NEXT D
90 ! ,---program #2---
100 CALL CLEAR :: C=2 :: CAL
L CHAR(42,"FFFFFFFFFFFFFFFF"
)
110 FOR N=2 TO 14
120 CALL COLOR(N,C,1)
130 NEXT N
140 DISPLAY AT(12,3):"FOREGR
OUND COLOR IS";C
150 CALL HCHAR(14,5,42,22)
160 GOSUB 200
170 C=C+1 :: IF C>16 THEN EN
D
180 GOTO 110
190 ---subprogram---
200 DISPLAY AT(24,2):"Press
<ANY> key when ready"
210 CALL KEY(0,K,S):: IF S=0
THEN 210
220 RETURN
```

**NEWS ITEMS**

Today's scores are 104 to 103 and 99 to 111. Weather across the nation...sunshine, rain or snow.

[ See ya next month ... Chick ]



YORZWD \*\*\*\*\*

\* HARK THE HERALD ANGELS SING \*  
A Christmas Music Program

```

1 ! SAVE DSK1.HERALD
100 !--hark the herald!--
110 ! by Vincent Maker
    via TISHUG News Digest
120 ! and enhanced by
130 !--Chick De Marti!--
140 !
150 CALL CLEAR
160 CALL SCREEN(2):: CALL MA
GNIFY(2)
170 FOR I=1 TO 14 :: CALL CO
LOR(I,16,2):: NEXT I
180 CALL CHAR(140,RPT$("F",1
6))
190 CALL COLOR(0,3,2)
200 CALL HCHAR(20,9,94,16)
210 CALL HCHAR(19,10,94,14)
220 CALL HCHAR(18,11,94,12)
230 CALL HCHAR(17,12,94,10)
240 CALL HCHAR(16,13,94,8)
250 CALL HCHAR(15,14,94,6)
260 CALL HCHAR(14,15,94,4)
270 CALL HCHAR(13,16,94,2)
280 CALL HCHAR(21,16,72,2)
290 CALL HCHAR(22,16,72,2)
300 CALL HCHAR(23,1,140,64)
310 CALL SPRITE(#21,42,12,81
,122,0,0)
320 GOSUB 960
330 ! ---main program---
340 A=250 :: B=500 :: C=750
:: D=1000 :: FLAG=0
350 FOR I=1 TO 2
360 CALL SOUND(B,196,V)
370 CALL SOUND(B,262,1)
380 CALL SOUND(C,262,V)
390 CALL SOUND(A,247,V)
400 CALL SOUND(B,262,V)
410 CALL SOUND(B,330,1)
420 CALL SOUND(B,330,V)
430 CALL SOUND(B,294,V)
440 IF FLAG=1 THEN 530
450 CALL SOUND(B,392,V)
460 CALL SOUND(B,392,1)
470 CALL SOUND(C,392,V)
480 CALL SOUND(A,349,V)
490 CALL SOUND(B,330,V)
500 CALL SOUND(B,294,V)
510 CALL SOUND(D,330,V)
520 FLAG=1 :: NEXT I
530 CALL SOUND(B,392,V)
540 CALL SOUND(B,294,V)
550 CALL SOUND(C,294,V)
560 CALL SOUND(A,262,V)
570 CALL SOUND(B,247,V)
580 CALL SOUND(B,220,V)
590 CALL SOUND(D,196,V)
600 FOR I=1 TO 2
610 CALL SOUND(B,392,V)
620 CALL SOUND(B,392,1)
630 CALL SOUND(B,392,V)
640 CALL SOUND(B,262,V)
650 CALL SOUND(B,349,V)
660 CALL SOUND(B,330,1)
670 CALL SOUND(B,330,1)
680 CALL SOUND(B,294,V)
690 NEXT I :: FLAG=0
700 FOR I=1 TO 2
710 CALL SOUND(C,440,V)
720 CALL SOUND(A,440,1)
730 CALL SOUND(B,440,V)
740 CALL SOUND(B,392,V)
750 CALL SOUND(B,349,V)
760 CALL SOUND(B,330,V)
770 CALL SOUND(D,349,V)
780 CALL SOUND(B,294,V)
790 CALL SOUND(A,330,V)
800 CALL SOUND(A,349,V)
810 CALL SOUND(C,392,V)
820 IF FLAG=1 THEN 880
830 CALL SOUND(A,262,1)
840 CALL SOUND(B,262,V)
850 CALL SOUND(B,294,V)
860 CALL SOUND(D,330,V)
870 FLAG=1 :: NEXT I
880 CALL SOUND(A,262,1)
890 CALL SOUND(B,262,V)
900 CALL SOUND(B,294,V)
910 CALL SOUND(D,262,V)
920 FOR DELAY=1 TO 600
930 NEXT DELAY
940 GOTO 340

```



( Continues page 16 )

## **PERSONAL AUDITOR** HOME ACCOUNTING SYSTEM

For a limited time, the same Personal Auditor that was rated "A" in performance by MICROpendium publisher John Koloen can be yours for only \$9.00. Yes, you read it right! Just \$9.00 is all you need to purchase a copy of the most complete cash, checking, & creditcard management system available for the TI-99/4A.

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11/90

NEW/AGE SPECIAL

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GOOD, BETTER, BEST!

There is only one program in the TI disk community that is (as my 5th-grade pupils would say) "totally wicked awesome rad to a gnarly degree." I agree with the sentiment, if not the mode of expression.

Nothing else in our world computer community has equalled the impact of the FUNNELWEB environment created for us by Tony McGovern and his son, Will. These two Australian geniuses (and I do not use the word lightly) put together what all of us deemed impossible for the TI.

FUNNELWEB just grew and grew. The original American release was a TI WRITER and EDITOR ASSEMBLER combo, more or less (actually more). Next version a few months later contained a bit more with lots of enhancements of what went on before. TIW, for example, does not contain a ruler or address recall or macro-key CAPS or LC. Tony put all these things in fairly early versions, all of which we take for granted in our word processing activities. The environment always loaded by either E/A or XB, thus making it ideal for supercards (again from earlier versions) or RAMs or whatever device hardwarers could devise. Then things like Disk Manager 1000 and Diskpatch were added and modified. As were loaders for c99, FORTH, etc. Each time Tony (primarily) would unravel the complexities caused by these needs and create new and better solutions than dreamed possible.

When he came up with the windowing effects for the CONFIG program, for example, which established a profound systems configuration (still able to be ported *en masse* to any newer version, I felt he had reached his peak. Boy, was I ever wrong.

FUNNELWEB is not a program. It is an environment which gives you, the user, some great computing tools in such a complete package that it becomes almost impossible to do without them after using them.

Probably 80% or more of normal (non-programmer) use of computers - especially the TI - is word processing. People need to communicate. FUNNELWEB turned TIW into a great word processor, adding so many features that should have been in the original cart/disk combo that when you go back to that combo you are appalled at its limitations. As I say, we have become spoiled by Tony and take for granted what is surely a remarkable achievement.

Much as I ♥ my TI, I know that if FUNNELWEB did not exist I would no longer be TIing. I couldn't. FWB's a structure equal to the best that any home computer has to offer its users at any price.

Let's face it. It serves as a Master DOS. What does a Disk Operating System do? Well, it lets you load up other programs, primarily, or lets you handle some disk management tasks. FWB does all that as a sideline.

With the new 4.31 FUNNELWEB the console 99 disk user has just leaped quantumly into an exciting era. The 40-column (standard) TI computer fan now has available to him or her a package heretofore only available to non-standard 80-col upgraders.

Before I go on, I'd like to say:

**STOP!**

The bad news is this: Will went over to the Amiga a long while ago, and his father will be following shortly. This will mean that the greatest single piece of software for the TI will no longer grow; nor will we be seeing any other pieces come from Funnelweb Farm; nor will there be any more great tutorials (particularly those on exploring XB). This is not only BAD news, it is HORRIBLE news. Not that I can blame Tony. Although close to 100% of all TI disk users use FWB and its

upgrades, an extremely small number has ever paid the author a penny - and a tinier number, still, has ever given a second contribution (though the original to present upgrade is similar to the difference between my salary and Donald Trump's). And a tinier number, still, have ever written to Tony to tell him how much they use and appreciate FUNNELWEB and all the other great things he has done for us.

Remember, this is not commercialware. Fairware authors need and deserve our support. Fairware authors of the stature of Tony McGovern have earned massive support financially and socially. They just don't get it.

I urge every user group to "charge" a minimum \$10 copying fee to each member for this upgrade and send the entire collected sum to Tony. Send a group letter. Write him up in your newsletter. Let's let '91 be the Year of the McGovern. Even more, I urge every single reader to sit down at your first opportunity and write (probably using FUNNELWEB) a supporting letter, enclosing the largest cash (certified check, international coupon, money order) contribution you can really afford. It'll still be cheaper than anything you'd have to pay for that would be in the same league as FUNNELWEB (if such a thing exists). People couldn't wait, for example, to shell out \$60 for PRESS (sight unseen) or \$25 to \$60 for data bases. Many of our game cartridges cost at least five times what some consider a "fair" price to pay for the finest piece of software ever for the TI.

How about this for a rule of thumb? Take the most expensive piece of software you ever bought (and probably don't even use anymore) and double it. Send that as a donation. Remember what you paid in those pre-inflationary days for LOGO and MULTIPLAN and TI WRITER and DISK MANAGER II and E/A and whatever?

Well, the new FUNNELWEB has so many new features that most of those expensive cartridges and upgrade disks can be chucked in the basket.

What's your TI worth to you? What'll it be worth to you down the road with Tony McGovern gone? Decide soon about your commitment and make the investment today in your future.

~~~~~  
So what are a few of these outstanding features? Well, for one, there is no more Disk Manager 1000 nor Disk Patch, because the new Disk Review performs all the functions of both (and then some) from within the FWB environment, including COPYING FILE BY FILE (to eliminate fractures) WHOLE DISKS TO MULTIPLE DRIVES! So stick a disk in Drive 1 and copy to Drives 2, 3, AND 4, while you go comb your wallaby. Disks can be FORMATTed to Quad density, if you have the right controller. Any program can be RUN right out of DR, including the huge IV254s. The Quick Directory now lets you mark a file from WITHIN the FORMATTER or ASSEMBLER. And the disk editing functions are plentiful and profound.

The whole FUNNELWEB 4.31 environment is profound. You'll realize this immediately when you see BOTH central menus displayed on the screen simultaneously and you just have to move the cursor around to either RUN the program (or VIEW and/or PRINT the text file).

This is a must for everyone!

Get it from your user group today, being aware that everything worthwhile in life costs.

LA 99ers Topics

TI-BASE V3 INDEX
by Jerry Keisler

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6- Version 3 additions

Thanks to CIM 99 Club Informatique
Montreal, Canada

Traitement de données sur TI-BASE:

- Sixième partie: les fichiers de commande -

par André St-Aubin

Vous devriez maintenant connaître la façon de procéder pour faire un fichier de commande. Nous continuerons notre exposé en vous donnant quelques programmes de commande et en expliquant les directives que nous n'avons pas expliqué jusqu'ici.

Les fichiers de commande auront pour but d'accéder la base de données MEMBRES/D. Le prochain fichier de commande sera un programme pour imprimer les étiquettes d'adresses des membres de CIM.

NOTE: Une erreur s'est glissée le mois dernier dans cette chronique. En effet dans les exemples de commandes des "G" sont apparut à plusieurs endroits. Dans Prog. CIM/C NO.2 GSET aurait dû être SET, GTOP aurait dû être TOP et GMOVE simplement MOVE. Nos excuses à l'auteur.

```
o * Prog  CIMLAB/C
o * But   Imprimer les etiquettes
o * Par   Monsieur KKK
o * Date  03/09/90
o SET RECNUM=OFF
o SET HEADING=OFF
o LOCAL PN C 40
o LOCAL BL C 1
o LOCAL MORE C 1
o REPLACE MORE WITH "0"
o REPLACE BL WITH " "
o USE MEMBRES
o SORT ON NOM
o WHILE MORE <> "N"
o CLEAR
o WRITE 9,,6 "Que1 Nom?"
o READSTRING 9,,20,PN
o FIND PN
o IF EOF
o   WRITE 20,4,"Je ne trouve pas cette;
o   fiche"
o RETURN
o ELSE
o PRINT BL
o REPLACE PN WITH TRIM(PRENOM):" ";
o ;TRI(NOM)
o PRINT PN
o PRINT ADRESSE
o PRINT VILLE
o REPLACE PN WITH TRIM(TEL)
o PRINT PN
o PRINT BL
```



(Continued next page)

```

o | ENDIF
o | WRITE 11,6 "Un autre (O/N) 0"
o | READSTRING 11,21,MORE
o | ENDWHILE
o | CLOSE 1
o | RETURN
    
```

```

o
o
o
o
o
o
o
o
    
```

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OZARK 99er NEWS (HINT #3)

If you have tried to play SOLITARE, but it won't load from XBasic, load it from FUNLWEB, option 3.

Attributed to Henry Beersman.

*** WANTED ***

TI-Flex Cable (fire hose) for the PE box. by:
 J. C. WAGNER
 1936 W. 259th Pl.
 Lomita, CA 90717
 or phone (213) 524-5386

Just a reminder:



There will no meeting this December by vote of those present at the last meeting.

~~~~~

( Continued from KIDS KORNER )

```

905 !---title screen---
906 DISPLAY AT(3,1):"HARK TH
E HERALD ANGELS SING ---- --
-----"
970 DISPLAY AT(5,1):"      (fe
lix Mendelssohn)      Progra
m by Vincent Maker:
980 FOR S=1 TO 20
990 R=INT(RND*10)+1
1000 C=INT(RND*220)+10
1010 CALL SPRITE( #S,46,16,R,
C,+5,0)
1020 FOR DX=1 TO 20 :: NEXT
DX
1030 NEXR S
1040 RETURN
    
```



# LA 99ers Topics

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| 33  | DISPLAY MASTER       | Inscebot Inc.        | 15.00      | 2      | 5       |
| 129 | DOOM GAMES I         | Asgard Software      | 7.95       | 2      | 1       |
| 130 | DOOM GAMES II        | Asgard Software      | 7.95       | 2      | 1       |
| 131 | DOOM GAMES III       | Asgard Software      | 7.95       | 2      | 1       |
| 132 | ELECTRONIC GOURMET 1 | Asgard Software      | 5.00       | 2      | 1       |
| 117 | EX.BUSINESS GRAPHICS | Great Lakes Software | 10.00      | 2      | 2       |

|     |                      |                      |       |    |    |
|-----|----------------------|----------------------|-------|----|----|
| 23  | EXPLORER             | Millers Graphics     | 22.50 | 8  | 1  |
| 158 | EXPLORER DSDD        | LA99 Users Group     | 17.50 | 2  | 2  |
| 159 | EXPLORER DSSD        | LA99 Users Group     | 20.00 | 3  | 2  |
| 160 | EXPLORER SSSD        | LA99 Users Group     | 25.00 | 5  | 2  |
| 78  | EZ-KEYS PLUS         | Asgard Software      | 14.95 | 4  | 2  |
| 9   | FIRST BASE V1.1      | JP Software          | 49.95 | 13 | 2  |
| 13  | FONT PACK #1         | JP Software          | 10.00 | 2  | 2  |
| 14  | FONT PACK #2         | JP Software          | 10.00 | 2  | 2  |
| 34  | FONT WRITER II       | Asgard Software      | 9.95  | 3  | 1  |
| 65  | FORM SHOP            | Comproline Inc.      | 15.00 | 2  | 1  |
| 43  | FORTH BEGINNERS      | LA99 Users Group     | 3.00  | 2  | 3  |
| 44  | FORTH NOTES #1       | LA99 Users Group     | 3.00  | 2  | 3  |
| 45  | FORTH NOTES #2       | LA99 Users Group     | 3.00  | 2  | 2  |
| 46  | FORTH NOTES #3       | LA99 Users Group     | 3.00  | 2  | 1  |
| 47  | FORTH NOTES #4       | LA99 Users Group     | 3.00  | 2  | 10 |
| 48  | FORTH NOTES #5       | LA99 Users Group     | 3.00  | 2  | 4  |
| 49  | FORTH NOTES #6       | LA99 Users Group     | 3.00  | 2  | 16 |
| 50  | FORTH NOTES (#1-#6)  | LA99 Users Group     | 12.00 | 10 | 1  |
| 95  | GENIAL TRAVELER #1   | Genial Computerware  | 30.00 | 7  | 2  |
| 96  | GENIAL TRAVELER #2   | Genial Computerware  | 30.00 | 7  | 2  |
| 64  | GIANT ARTIST POSTER  | Comproline Inc.      | 15.00 | 2  | 4  |
| 15  | GPL ASSEMBLER V2.1   | Ryte Data            | 20.00 | 2  | 2  |
| 59  | GPL INTERN BOOK      | VTH                  | 12.00 | 13 | 6  |
| 17  | GPL LINKER           | Ryte Data            | 20.00 | 2  | 2  |
| 16  | GPL OPCODES          | Ryte Data            | 20.00 | 4  | 2  |
| 42  | GPL SET (12,16,17)   | Ryte Data            | 50.00 | 7  | 1  |
| 54  | GRAM KRACKER FACTS   | LA99 Users Group     | 6.00  | 4  | 3  |
| 6   | GRAM PACKER          | JP Software          | 10.00 | 2  | 1  |
| 21  | GRAM UTILITY I       | Millers Graphics     | 12.50 | 1  | 1  |
| 5   | GRAPHICS EXPANDER    | JP Software          | 10.00 | 2  | 2  |
| 139 | GRAPX SIDESHOW       | Asgard Software      | 6.00  | 2  | 2  |
| 52  | HANDY REFERENCE      | LA99 Users Group     | 3.00  | 2  | 5  |
| 171 | HARDBACK             | T and T hardware     | 15.00 | 2  | 2  |
| 61  | HARDWARE REPRINT     | Chicago Users Group  | 8.00  | 13 | 2  |
| 140 | HIGH GRAVITY         | Asgard Software      | 4.95  | 2  | 1  |
| 4   | HYPERCOPY            | JP Software          | 20.00 | 2  | 4  |
| 111 | IDENTIFILE           | JP Software          | 15.00 | 2  | 1  |
| 62  | JIFFY CARD           | Comproline Inc.      | 15.00 | 2  | 3  |
| 63  | JIFFY FLYERS         | Comproline Inc.      | 10.00 | 2  | 2  |
| 38  | JOY PAINT 99         | GreatLakes Software  | 24.95 | 3  | 3  |
| 115 | JOY PAINT'S PAL      | Great Lakes Software | 10.00 | 2  | 3  |
| 155 | KARATE CHALLENGE     | Asgard Software      | 10.00 | 1  | 2  |
| 80  | LEGENDS              | Asgard Software      | 22.95 | 5  | 2  |
| 101 | LEGENDS II: SEQUEL   | Asgard Software      | 17.95 | 4  | 1  |
| 106 | LIVING TOMB          | Comproline Inc.      | 15.00 | 2  | 1  |
| 1   | MAXFLIX PROFESSIONAL | JP Software          | 20.00 | 2  | 1  |
| 22  | MG GAMES             | Millers Graphics     | 20.00 | 1  | 2  |
| 156 | MISSION DESTRUCT     | Asgard Software      | 10.00 | 2  | 2  |
| 108 | MUSIC PRO            | Asgard Software      | 17.95 | 3  | 2  |
| 125 | MY-ART COLORING BOOK | Asgard Software      | 10.00 | 2  | 1  |
| 55  | NEWLETTER BEST       | LA99 Users Group     | 3.00  | 3  | 11 |
| 56  | NEWLETTER BEST DISK  | LA99 Users Group     | 6.00  | 4  | 4  |
| 37  | NIGHT MISSION -case  | Millers Graphics     | 20.00 | 8  | 2  |
| 24  | NIGHT MISSION -disk  | Millers Graphics     | 20.00 | 8  | 3  |
| 142 | OLIVER'S TWIST       | Asgard Software      | 8.00  | 2  | 2  |
| 170 | PAGE PRO BORDERS     | Asgard Software      | 7.95  | 2  | 1  |

## LA 99ers Topics

|     |                      |                     |       |   |   |
|-----|----------------------|---------------------|-------|---|---|
| 143 | PAGE PRO99 UTILITY   | Asgard Software     | 14.95 | 2 | 2 |
| 60  | PERSONAL AUDITOR     | PRK DataBasic       | 15.00 | 6 | 2 |
| 162 | PICASSO 2.0          | Asgard Software     | 14.95 | 2 | 1 |
| 163 | PICASSO BORDERS      | Asgard Software     | 7.95  | 2 | 2 |
| 164 | PICASSO ENLARGER     | Asgard Software     | 9.95  | 2 | 2 |
| 165 | PICASSO UTILITIES    | Asgard Software     | 9.95  | 2 | 1 |
| 40  | PICTURE IT           | Comrodine Inc.      | 10.00 | 3 | 6 |
| 2   | PICTURE TRANSFER     | JP Software         | 30.00 | 2 | 4 |
| 93  | PREDITOR             | Asgard Software     | 19.95 | 3 | 2 |
| 66  | PRINT-IT             | Comrodine Inc.      | 13.00 | 3 | 3 |
| 74  | QUICK RUN            | Asgard Software     | 9.95  | 2 | 6 |
| 79  | RAM\$BOOT            | Asgard Software     | 9.95  | 2 | 1 |
| 145 | RECEIPT WRITER 2.0   | Asgard Software     | 14.95 | 2 | 1 |
| 10  | REMINDE ME!          | JP Software         | 15.00 | 2 | 5 |
| 167 | SPELL IT! DSDD       | Asgard Software     | 19.95 | 2 | 2 |
| 146 | SPORT PICS           | Asgard Software     | 10.00 | 2 | 1 |
| 25  | SPRITE PROGRAM BOOK  | Millers Graphics    | 8.00  | 5 | 8 |
| 147 | STAMP MANAGER        | Asgard Software     | 9.95  | 2 | 1 |
| 36  | STRING MASTER        | ByteMaster Computer | 18.00 | 6 | 2 |
| 18  | SUPER CLOCK SUPPORT  | Ryte Data           | 15.00 | 2 | 2 |
| 94  | THE BUGGER           | T and J Software    | 18.50 | 4 | 2 |
| 149 | THE VOLCANO FORTRESS | Asgard Software     | 12.00 | 2 | 1 |
| 32  | TI ARTIST EXTRA      | Incebot Inc.        | 7.95  | 2 | 2 |
| 35  | TI BASE V3.0         | Incebot Inc.        | 24.95 | 6 | 4 |
| 98  | TI-SORT V1.02        | Incebot Inc.        | 14.95 | 6 | 4 |
| 102 | TI-WRITER SUPPLEMENT | Chicago Users Group | 7.00  | 8 | 2 |
| 148 | TOD EDITOR 3.0       | Asgard Software     | 19.95 | 2 | 1 |
| 151 | TOTAL FILER          | Asgard Software     | 10.00 | 2 | 1 |
| 27  | TPA APPRECTICE       | McCann Software     | 30.00 | 5 | 1 |
| 28  | TPA FONTS #1         | McCann Software     | 12.00 | 2 | 1 |
| 3   | TRIAD                | JP Software         | 20.00 | 2 | 4 |
| 75  | TYPewriter 99 DISK   | Asgard Software     | 14.95 | 3 | 3 |
| 166 | USING PICASSO        | Asgard Software     | 5.95  | 2 | 2 |
| 53  | UTILITY PROGRAMS     | LA99 Users Group    | 9.00  | 5 | 4 |
| 99  | WACKEY WORLD         | LA99 Users Group    | 3.00  | 2 | 1 |
| 104 | WAR ZONE             | Comrodine Inc.      | 10.00 | 2 | 1 |
| 152 | WITCH BREW           | Asgard Software     | 8.00  | 2 | 1 |
| 153 | WIZARD'S END         | Asgard Software     | 9.95  | 2 | 1 |
| 8   | XB-BUG               | JP Software         | 15.00 | 2 | 4 |
| 7   | XBASHER              | JP Software         | 10.00 | 2 | 4 |
| 154 | ZOOM FLUME           | Asgard Software     | 8.00  | 2 | 2 |



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## LA 99ers Topics

B130 TIPS V1.6/ER Has been improved by Earl Raguse but still Ron Wolcott wonderful program THAT WILL PRINT Banners. Signs, Greeting Cards, Address Labels and more. I made my grandchildrens pictures on their "T" shirts. A great hit.

Almost all printing speeded up.  
 Quicker loading.  
 The HOR increased to 15 characters/line.  
 All keys are "HOT"  
 Menus are caped.  
 All disk access may specif a drive.  
 List to screen.  
 Less screen clutter.  
 ACCEPT AT is now used.  
 TIPSSHOW now let you select Drive#.  
 Tips to PAGE PRO loader.  
 Tips to TI-ARTIST converter.

Not only has Earl improved TIPS he has also included a special disk for just making LABELS and another disk includes FONTS.

18 more pictures files each with about 100 pictures has been added. That brings our pictures files to 44 that over 4000 pictures. Each disk (DSSD) has two pictures files on it about 26 DSSD disks in all.

The following list are the pictures file name that we have. If you have any picture file that we do not have we would be glad to exchange sell or buy.

|      |      |      |      |      |
|------|------|------|------|------|
| 02AZ | C1AZ | GAAZ | GRHL | GTAZ |
| 12AZ | C2AZ | GMAZ | GRLM | GWAZ |
| 15AZ | C3AZ | GPAZ | GRMO | H1AZ |
| 21AZ | C4AZ | GRAB | GRDP | H2AZ |
| 25AZ | C5AZ | GRBC | GRPR | PGAZ |
| 32AZ | C6AZ | GRCC | GRRS |      |
| 42AZ | FN11 | GRCD | GRSS |      |
| 45AZ | FN22 | GRDF | GRST |      |
| 46AZ | FN33 | GRFB | GRTW |      |
| 48AZ |      | GRGH | GRWZ |      |



DON'T WORRY  
 BE HOPPY  
 DON'T BE  
 SO JUMPY



I'D LIKE  
 TO NIBBLE  
 ON YOUR  
 EAR BABY



COOKIES



PIECE  
 OF  
 GEEK



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## TI Print Shop

I have been fooling around with TIPS for christmas gifts for my grand childrens making pictures on "T" shirts. It make a great hit with them. They have over 4000 pictures to choose from. I put several pictures on a Tshirt. Just get your self a heat transfer ribbon for your printer they come in several colors.

The following is the procedure I used.

- 1 Put TIPS116/ER in drive #1.
- 2 Put IMAGE disk in drive #2. That a disk that has files such as GRGHTXT and GRGHXXX on it.
- 3 Use Extended Basic Module. It will automatic load TIPS.
- 4 Select #1 TIPS. About 30 sec to load.
- 4 Press any key unless you want to read the DOCS.
- 5 Enter 0 to 9 fonts. I used 1.
- 6 Input FONTTIPS Drive #. I used 1 again.
- 7 Characters in font 1 is shown. After charge song press any key.
- 8 Enter Drive # for Images. I used drive 2. press 2.
- 9 Enter 2 Char Image Prefix. I used GR. There are over 44 Inages Files. See #2.
- 10 After Files are displayed choose I (for Inage)
- 11 Image name. I used GOLFERS. If you don't know the name choose L (list).
- 12 Choose V (view) to see picture on screen.
- 13 Choose S (sign).
- 14 Choose H (heat). This will print your picture reversed.
- 15 Make sure your printer is on and you has installed the HEAT TRANSFER ribbon.
- 16 Choose I (image). And away we go.
- 17 To put a name under the picture choose H (header). This will print Large letters 15 Max.
- 18 Type in your name. It will automatic center.
- 19 To print small letters press M (message). Up to 28 characters can be used. Also automatic center.
- 20 Now you need to IRON your paper picture on will a hot iron on the "T" Shirt.
- 21 You can make several pictures using the above procedure. And Iron on Front and Back Etc.
- 22 If you want to print the picture regular not reversed go to itea 14 and choose P (poster).
- 23 Use regular ribbon if you donot want HEAT transfer.

GOOD LUCK HOPE YOU HAVE BOTTEN THIS FAR



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**CLUB MEETINGS**

LA 99er User Group: Fourth Wednesday of each month, at 7:30 P.M.  
Torrance Library, 2091 Torrance Blvd, Torrance or contact:  
Pres. Ed May ... 213-644-6241

Pomona Valley 99er Computer Group (Chino, CA): For time and place  
of meetings call Pres. Bill Harms ... 714-628-1334

SFV-TI User Group (Tujunga, CA): For time and place of meetings  
contact Ray Kazmern ... 818-353-1164

User Group of Orange County (Huntington Beach): For time and place  
of meetings contact Ben Hatheway ... 714-622-2957

Brea User Group (La Habra, CA): For time and place of meetings  
contact Pres. Adrian Robinson ... 714-537-1839

Southern California Computer Group (San Diego, CA): For time and  
place of meetings contact Ken Hasting ... 619-292-9645

TI Riverside User Group (Riverside, CA): For the time and place of  
meetings contact Ed Butcher ... 714-686-0336

